










My Recorder Book

This Book Belongs to: _____

Recorder Expectations:

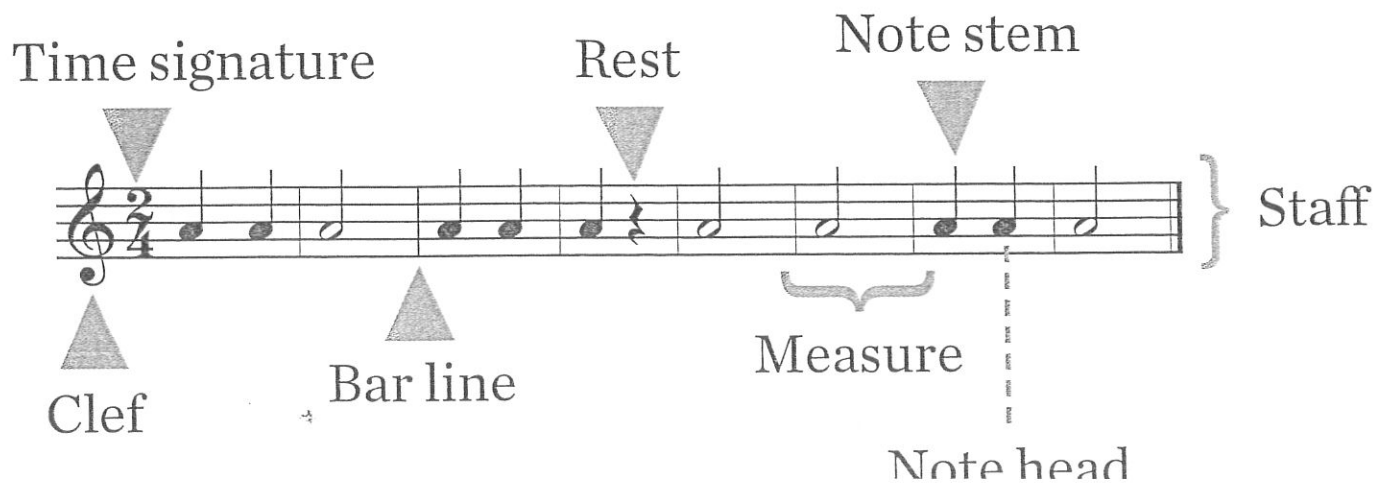
1. Practice 5 to 10 minutes each day.
 2. Use a warm gentle breath.
 3. Make music.
- 
- 
- 

My Recorder Playing Checklist

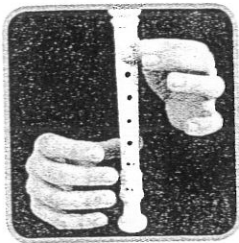
How is my posture?		Is my back straight? Are my shoulders relaxed? Is my head level and looking forward?	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
How is my breathing?		Am I taking low, deep breaths? Am I keeping my shoulders relaxed? Does my stomach move out when I breathe in?	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
How is my playing?		Is my left hand on top? Am I fingering the notes correctly? Are my finger-holes completely sealed? Is my air soft and gentle?	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
How are my listening and ensemble skills?		Am I blending and matching the correct recorder notes with my classmates? Am I playing the correct rhythms along with my classmates?	<input type="checkbox"/> <input type="checkbox"/>

Music Decoders

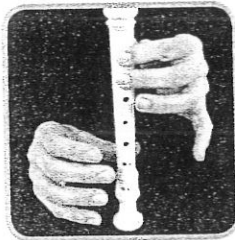
Notated music is made up of symbols. Use the decoders below to decode the rhythms you are learning.



Preparing to Play the Recorder



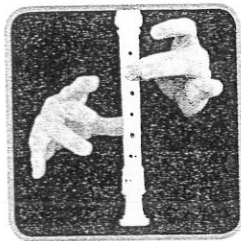
B



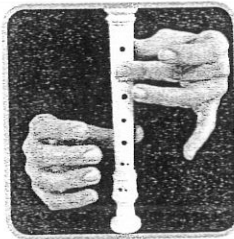
A



G



high C



high D



E



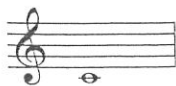
F



F#



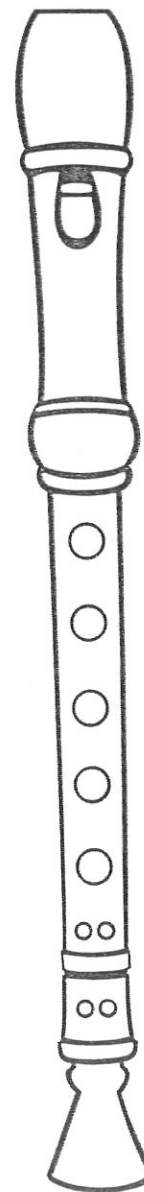
D



middle C

*Note: There is a full fingering chart at the end of this book.

Parts of the Recorder



Mouthpiece

Body

Bell

WHITE CHALLENGE

Hot Cross Buns



Hot cross buns. Hot cross buns. One a penny, two a penny, Hot cross buns.

YELLOW CHALLENGE

Merrily We Roll Along



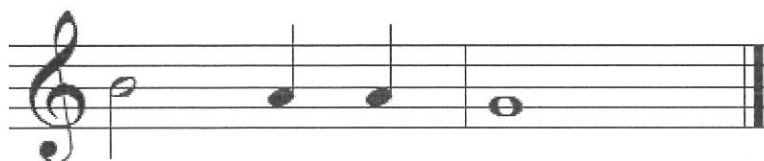
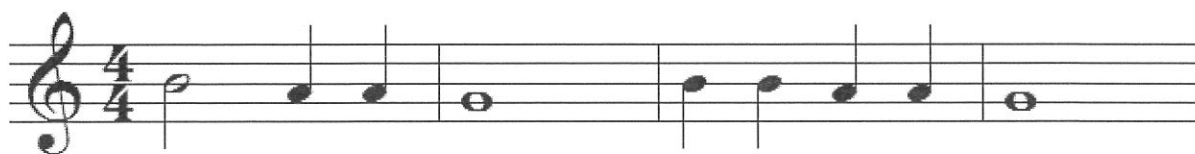
Mer-ri - ly we roll a-long, roll a-long, roll a-long.



Mer - ri - ly we roll a - long, o'er the deep blue sea.

ORANGE CHALLENGE

All Through the Night



RED CHALLENGE

Gently Sleep



Gent-ly sleep, my sweet child. Gent-ly sleep, with that smile.



Gent-ly sleep, lit - tle one. Gent-ly sleep, day is done.

BLUE CHALLENGE

Down at the Station



Down at the station, early in the morning, see the locomotives all in a row.

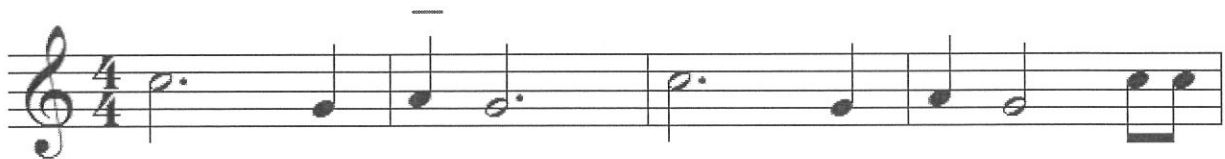


Hear the station master calling all the engines, All a-board! Off they go.

GREEN CHALLENGE

Hallelujah Chorus

-Handel



JINGLE CHALLENGE

Jingle Bells

-Pierpont



The musical score for "Jingle Bells" is written in 4/4 time on a single treble clef staff. It consists of four measures per line, with lyrics written below the notes. The melody is simple and repetitive, using quarter and eighth notes. The lyrics are: "Jin - gle bells, jin - gle bells, jin - gle all the way!" and "Oh what fun it is to ride in a one horse o - pen sleigh, hey!".

Jin - gle bells, jin - gle bells, jin - gle all the way!

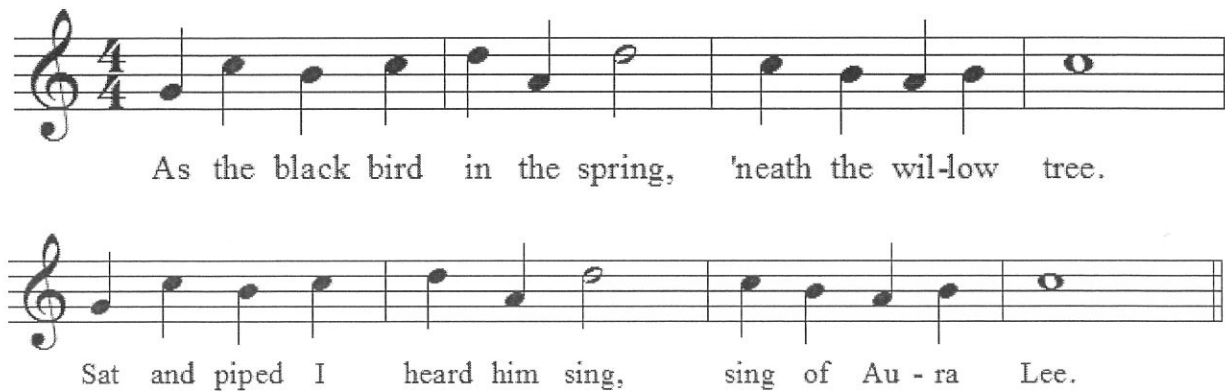
Oh what fun it is to ride in a one horse o - pen sleigh, hey!

Jin - gle bells, jin - gle bells, jin - gle all the way!

Oh what fun it is to ride in a one horse o - pen sleigh!

PURPLE CHALLENGE

Aura Lee



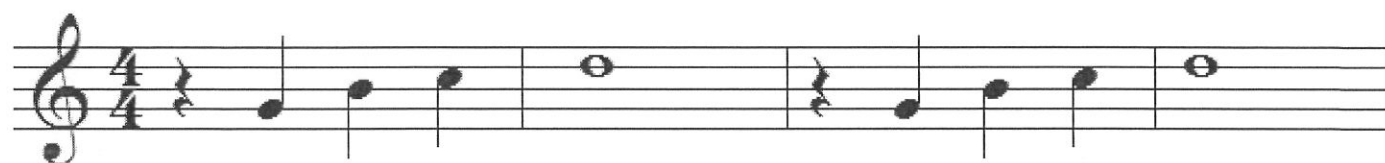
The musical score for "Aura Lee" is written in 4/4 time on a single treble clef staff. It consists of four measures per line, with lyrics written below the notes. The melody is simple and repetitive, using quarter and eighth notes. The lyrics are: "As the black bird in the spring, 'neath the wil-low tree." and "Sat and piped I heard him sing, sing of Au - ra Lee.".

As the black bird in the spring, 'neath the wil-low tree.

Sat and piped I heard him sing, sing of Au - ra Lee.

1ST DEGREE BLACK CHALLENGE

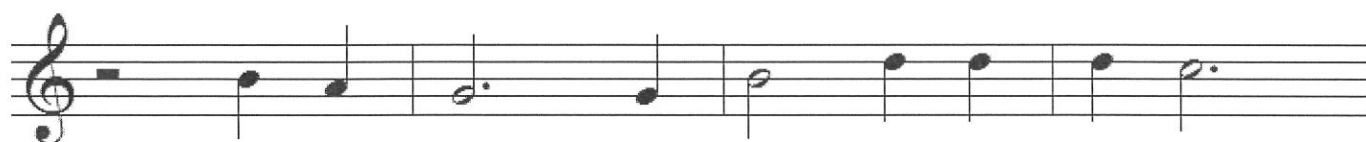
When the Saints Go Marching In



Oh when the saints, go march-ing in,



oh, when the saints go march - ing in.



How I'd love to be in that num - ber,



when the saints go march - ing in.

2ND DEGREE BLACK CHALLENGE

Ode to Joy
(Theme from the 9th symphony)

-Beethoven

